FOOL He that has a house to put 's head in has a good headpiece.

The codpiece that will house
Before the head has any,
The head and he shall louse:
So beggars marry many.
The man that makes his toe
What he his heart should make
Shall of a corn cry woe,
And turn his sleep to wake.

For there was never yet fair woman but she made mouths in a glass.

(III: 25-36)

LEAR My wits begin to turn.
Come on, my boy. How dost, my boy? Art cold?
I am cold myself. Where is this straw, my fellow?
The art of our necessities is strange,
And can make vile things precious. Come, your hovel.
Poor fool and knave, I have one part in my heart
That's sorry yet for thee.

(川川:68-73)

That keep this dreadful pudder o'er our heads
Find out their enemies now. Tremble, thou wretch,
That hast within thee undivulged crimes
Unwhipped of justice. Hide thee, thou bloody hand
Thou perjured, and thou simular of virtue
That art incestuous. Caitiff, to pieces shake,
That under covert and convenient seeming
Has practiced on man's life. Close pent-up guilts,
Rive your concealing continents and cry
These dreadful summoners grace. I am a man
More sinned against than sinning.

(III ii: 49-60)

Thou think'st'tis much that this contentious storm

FOOL This is a brave night to cool a courtesan. I'll speak a prophecy ere I go:

When priests are more in word than matter; When brewers mar their malt with water; When nobles are their tailors' tutors, No heretics burned, but wenches' suitors; When every case in law is right, No squire in debt nor no poor knight; When slanders do not live in tongues, Nor cutpurses come not to throngs; When usurers tell their gold i' th' field, And bawds and whores do churches build—Then shall the realm of Albion Come to great confusion.

Then comes the time, who lives to see't, That going shall be used with feet.

(III: 79-94)

LEAR

Invades us to the skin. So 'tis to thee, But where the greater malady is fixed The lesser is scarce felt. Thou'dst shun a bear; But if thy flight lay toward the roaring sea, Thou'dst meet the bear i' th' mouth. When the mind 's The body 's delicate. The tempest in my mind Doth from my senses take all feeling else Save what beats there. Filial ingratitude, Is it not as this mouth should tear this hand For lifting food to't? But I will punish home. No, I will weep no more. In such a night To shut me out! Pour on; I will endure. In such a night as this! O Regan, Goneril, Your old kind father, whose frank heart gave all -O, that way madness lies; let me shun that. No more of that.

(IIIiv:6-22)