DAUPHIN

O Dieu vivant! Shall a few sprays of us, The emptying of our fathers' luxury, Our scions, put in wild and savage stock, Spurt up so suddenly into the clouds And overlook their grafters?

BRITAINE

Normans, but bastard Normans, Norman bastards! Mort de ma vie! if they march along Unfought withal, but I will sell my dukedom To buy a slobb'ry and a dirty farm In that nook-shotten isle of Albion.

CONSTABLE

Dieu de batailles! where have they this mettle? Is not their climate foggy, raw, and dull, On whom, as in despite, the sun looks pale, Killing their fruit with frowns? Can sodden water, A drench for sur-reined jades, their barley broth, Decoct their cold blood to such valiant heat? And shall our quick blood, spirited with wine, Seem frosty? O, for honor of our land, Let us not hang like roping icicles
Upon our houses' thatch, whiles a more frosty people Sweat drops of gallant youth in our rich fields—'Poor' we call them in their native lords!

(亚,v:5-26)

PISTOL

Bardolph, a soldier firm and sound of heart, And of buxom valor, hath by cruel fate, And giddy Fortune's furious fickle wheel – That goddess blind,

That stands upon the rolling restless stone -

FLUELLEN By your patience, Aunchient Pistol. Fortune is painted plind, with a muffler afore her eyes, to signify to you that Fortune is plind; and she is painted also with a wheel, to signify to you, which is the moral of it, that she is turning and inconstant, and mutability, and variation; and her foot, look you, is fixed upon a spherical stone, which rolls, and rolls, and rolls. In good truth, the poet makes a most excellent description of it. Fortune is an excellent moral.

PISTOL

Fortune is Bardolph's foe, and frowns on him; For he hath stol'n a pax, and hangèd must 'a be – A damnèd death!

Let gallows gape for dog; let man go free, And let not hemp his windpipe suffocate. But Exeter hath given the doom of death For pax of little price.

Therefore, go speak – the duke will hear thy voice; And let not Bardolph's vital thread be cut With edge of penny cord and vile reproach.

(III, vi: 24-47)

GOWER Why, 'tis a gull, a fool, a rogue, that now and then goes to the wars to grace himself, at his return into London, under the form of a soldier. And such fellows are perfit in the great commanders' names, and they will learn you by rote where services were done: at such and such a sconce, at such a breach, at such a convoy; who came off bravely, who was shot, who disgraced, what terms the enemy stood on; and this they con perfitly in the phrase of war, which they trick up with new-tuned oaths; and what a beard of the general's cut and a horrid suit of the camp will do among foaming bottles and alewashed wits is wonderful to be thought on. But you must learn to know such slanders of the age, or else you may be marvellously mistook.

(III, vi: 66-79)