KING

Yet what can it when one cannot repent?
O wretched state! O bosom black as death!
O limed soul, that struggling to be free
Art more engaged! Help, angels! Make assay.
Bow, stubborn knees, and, heart with strings of steel,
Be soft as sinews of the new-born babe.
All may be well.

(IIIi: 66-72)

OUEEN

This is the very coinage of your brain. This bodiless creation ecstasy Is very cunning in.

HAMLET

Ecstasy?

My pulse as yours doth temperately keep time And makes as healthful music. It is not madness That I have uttered. Bring me to the test, And I the matter will reword, which madness Would gambol from. Mother, for love of grace, Lay not that flattering unction to your soul, That not your trespass but my madness speaks. It will but skin and film the ulcerous place Whiles rank corruption, mining all within, Infects unseen. Confess yourself to heaven, Repent what's past, avoid what is to come, And do not spread the compost on the weeds To make them ranker. Forgive me this my virtue. For in the fatness of these pursy times Virtue itself of vice must pardon beg, Yea, curb and woo for leave to do him good. QUEEN

O Hamlet, thou hast cleft my heart in twain.

O, throw away the worser part of it,
And live the purer with the other half.
Good night – but go not to my uncle's bed.
Assume a virtue, if you have it not.
That monster custom, who all sense doth eat,
Of habits devil, is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery
That aptly is put on. Refrain to-night,
And that shall lend a kind of easiness
To the next abstinence; the next more easy;
For use almost can change the stamp of nature

(III iv: 138-169)

HAMLET

I must be cruel only to be kind.

(III iv: 179)

HAMLET

[Lifts up the arras and sees Polonius.]
Thou wretched, rash, intruding fool, farewell!
I took thee for thy better. Take thy fortune.
Thou find'st to be too busy is some danger. –
Leave wringing of your hands. Peace, sit you down
And let me wring your heart, for so I shall
If it be made of penetrable stuff,
If damnèd custom have not brazed it so
That it is proof and bulwark against sense.

What have I done that thou dar'st wag thy tongue In noise so rude against me?

That blurs the grace and blush of modesty,
Calls virtue hypocrite, takes off the rose
From the fair forehead of an innocent love,
And sets a blister there, makes marriage vows
As false as dicers' oaths. O, such a deed
As from the body of contraction plucks
The very soul, and sweet religion makes
A rhapsody of words! Heaven's face does glow,
And this solidity and compound mass,
With heated visage, as against the doom,
Is thought-sick at the act.

QUEEN Ay me, what act,
That roars so loud and thunders in the index?

(III iv: 32-53)

HAMLET

You cannot call it love, for at your age The heyday in the blood is tame, it's humble, And waits upon the judgment, and what judgment Would step from this to this? Sense sure you have, Else could you not have motion, but sure that sense Is apoplexed, for madness would not err, Nor sense to ecstasy was ne'er so thralled But it reserved some quantity of choice To serve in such a difference. What devil was't That thus hath cozened you at hoodman-blind? Eyes without feeling, feeling without sight, Ears without hands or eyes, smelling sans all, Or but a sickly part of one true sense Could not so more. O shame, where is thy blush? Rebellious hell, If thou canst mutine in a matron's bones, To flaming youth let virtue be as wax And melt in her own fire. Proclaim no shame When the compulsive ardor gives the charge, Since frost itself as actively doth burn, And reason panders will.

QUEEN O Hamlet, speak no more.
Thou turn'st mine eyes into my very soul,
And there I see such black and grained spots
As will not leave their tinct.

HAMLET Nay, but to live
In the rank sweat of an enseamed bed,
Stewed in corruption, honeying and making love
Over the nasty sty –

(III iv: 69-95)